

The book cover features a painting of a person in a white, heavy winter coat, possibly a sailor or explorer, looking out over a vast, icy landscape. The person's hand is resting on a wooden handle with red and grey stripes. The background is a mix of soft, muted colors, suggesting a cold, desolate environment. The title is printed in large, bold, black serif letters over the top half of the painting.

COMME  
UN PINGOUIN  
SUR LA  
BANQUISE

François  
Dolsky

Balland